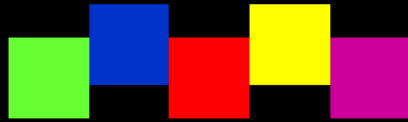


CREATIONS FROM A



COTSWOLD STUDIO

Portfolio To Date

All works hand painted by Steve Allen & copyright.

Introduction

*“Painting is poetry that is seen instead of felt and poetry is a painting that is felt instead of seen.”
– Leonardo da Vinci*

Creations From A Cotswold Studio was started by founder Steve Allen purely because of a love of painting with vibrant colours.

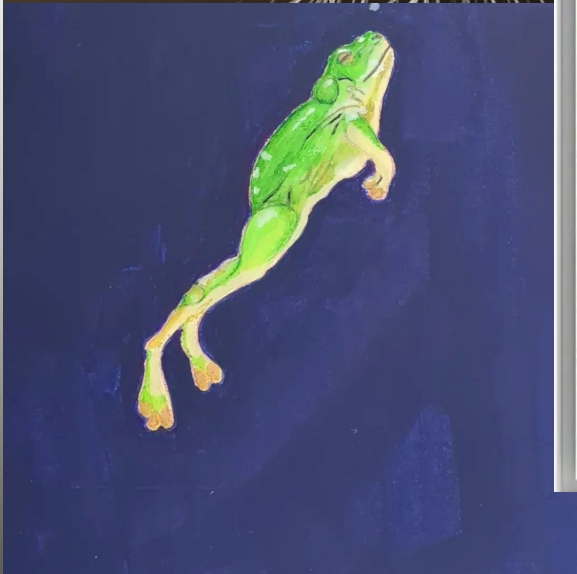
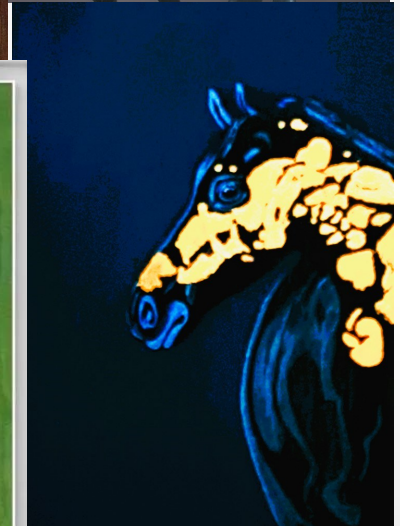
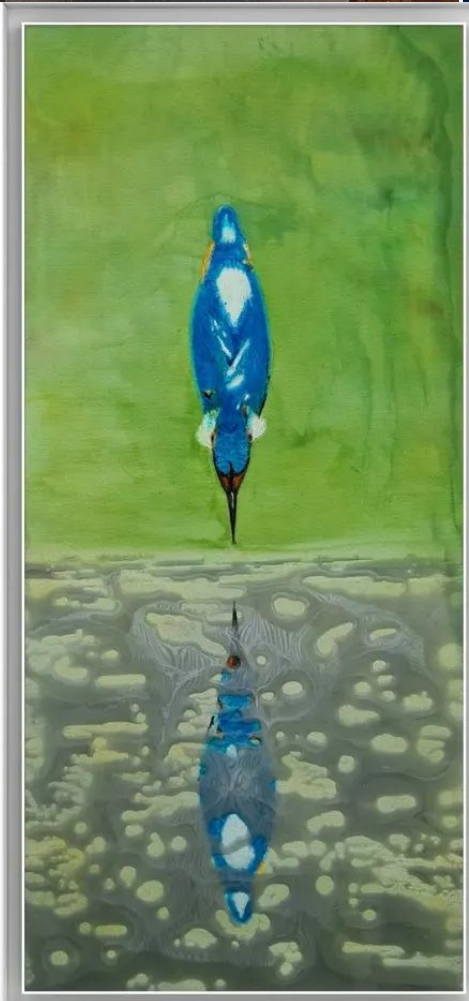
All paintings produced are bright, colourful and most importantly eye catching. Vivid colour changes the feeling in a room, it can lift a space and change the mood when done right..

You'll note the collections are diverse and that's where we break the golden rule. Critics and teachers say you should pick a style and stick to it, **well we're afraid we can't**. We see a style and stick to it for a time then try something else. We think there maybe an element of ADHD in that but, that's us and that's how we paint.



Commission from 2024 titled "An Autumn Whimsy.....!"

The animals collection



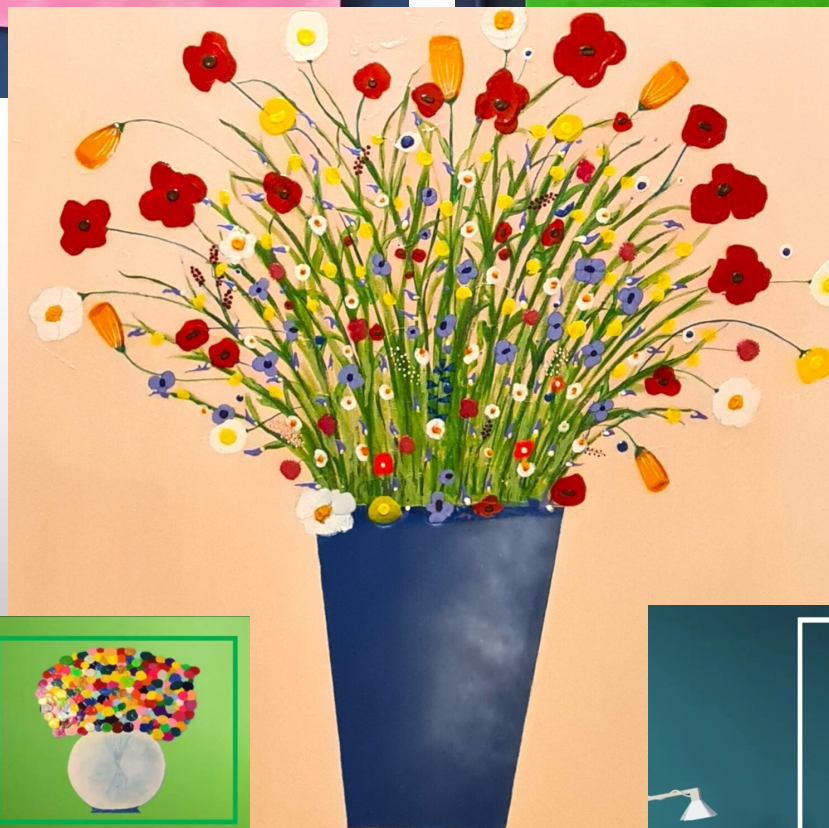
Perfect Posy Collection.

An incredibly successful range of painting utilizing vivid acrylic colours and epoxy resin for the glass effect on the vase.

(Ongoing)



Some More Perfect Posy's.

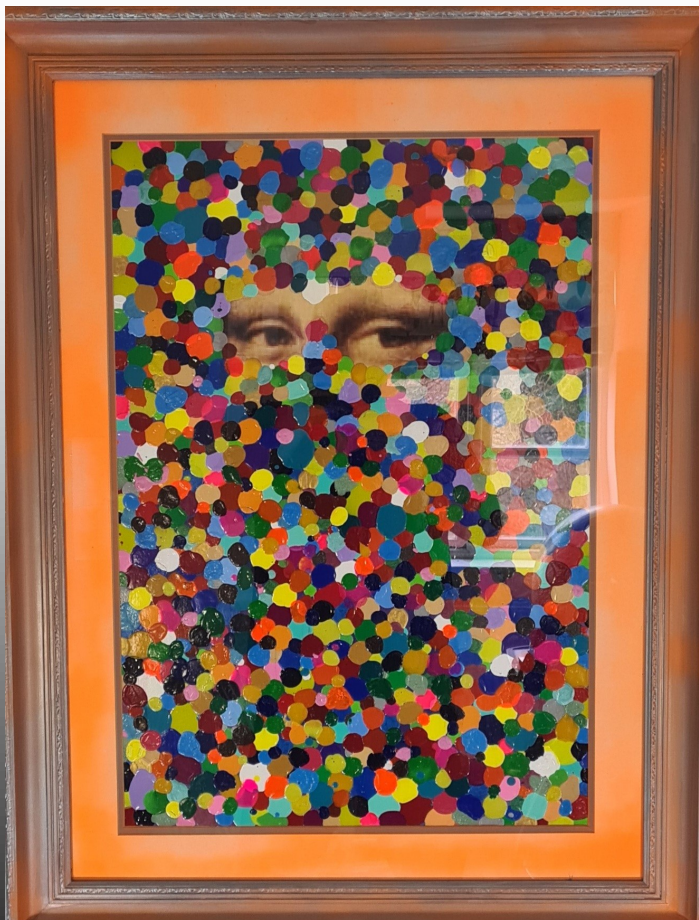


The Ladies Collection

Some of the most famous ladies the world has ever seen, given a Jackson Pollock style work over. As collections go they split opinion but still proved incredibly successful. (Ongoing)



Some More Ladies

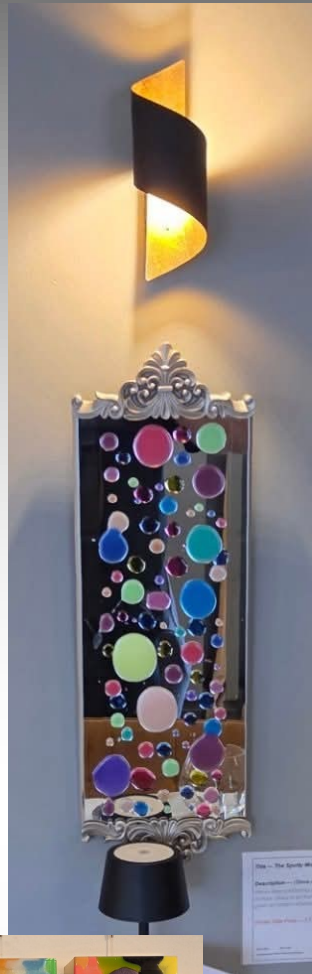


The Mirrors Collection

This collection was born out of necessity. When seeing how expensive a plain canvas is to buy and then frame, you start to look around for alternatives—old mirrors became the substitute. With differing frame styles and sizes and age differences, they really make you think as a creator. (Ongoing)



Some More Mirrors



The Trees Collection

By far our most successful collection of paintings with sales all around the world. They are all either 1.5m x 1m or 1m x 1m, so they make an impression when you walk into a room.



Some More Trees

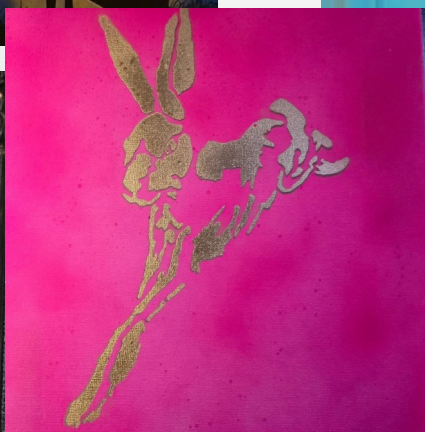
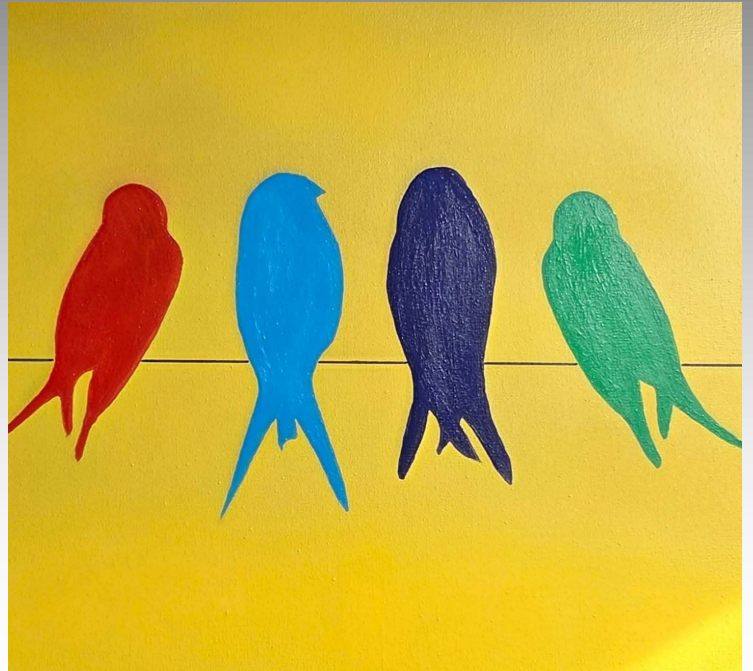


The Silhouette Collection

We think the silhouette is such a powerful image, and putting together a collection that highlights how this can be utilised is key with this collection. Whether large or small you can have so much fun.



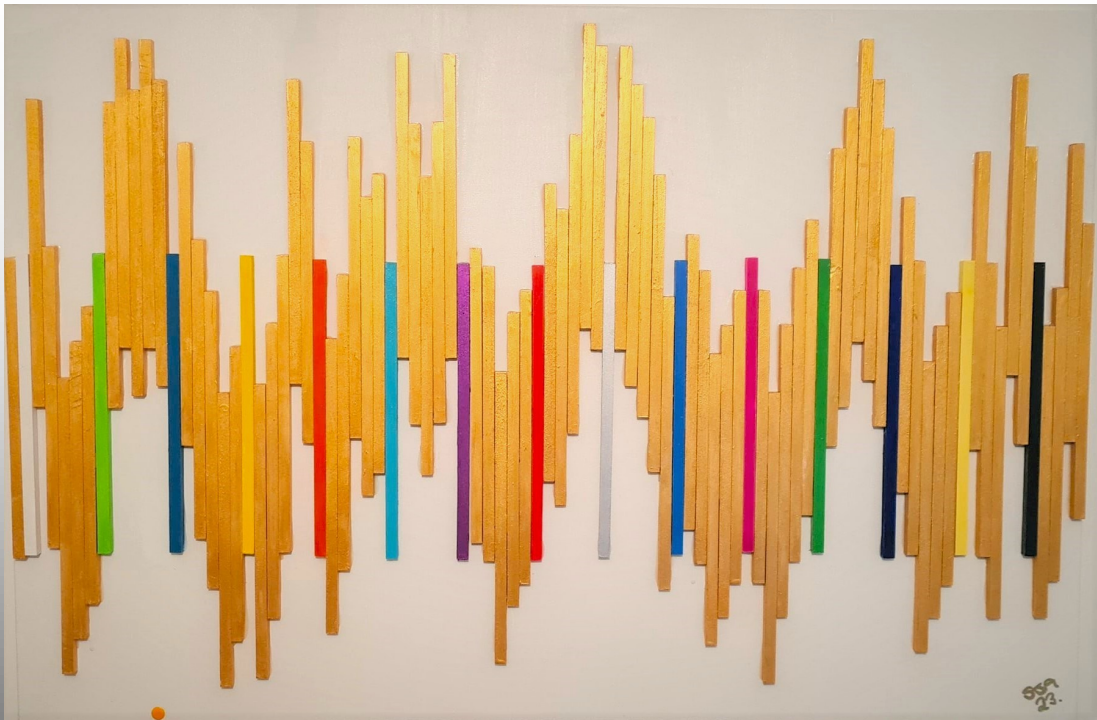
Some More Silhouettes



One-off and Commission Pieces



One-off and Commission Pieces



One-off and Commission Pieces

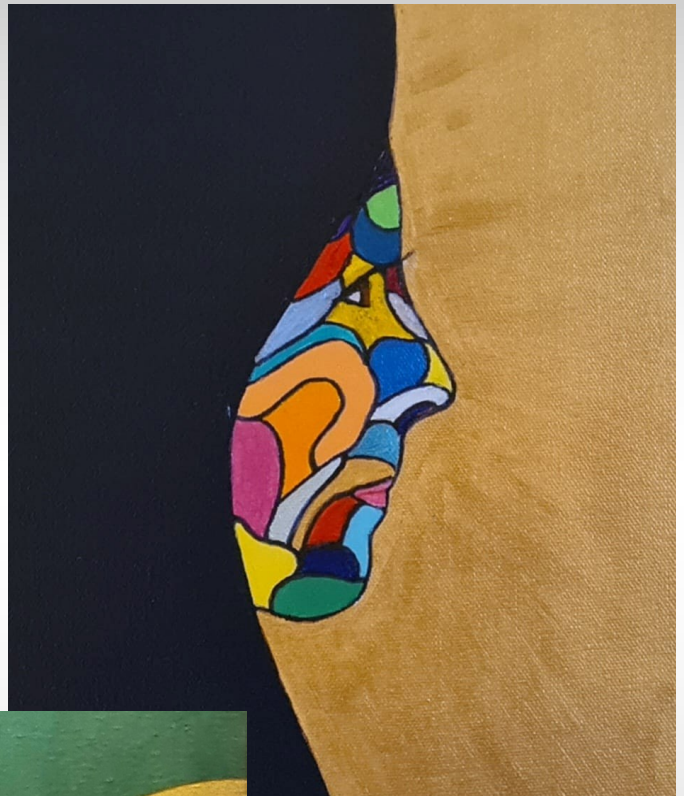


One-off and Commission Pieces



The Segmented Colour Range

These paintings are created using a Segmented Colour Technique, which allows the artist to switch standard tones for bright, vivid colours. The pictures on this page are called “Baby Lucy” “Maddie” “Sisters”.

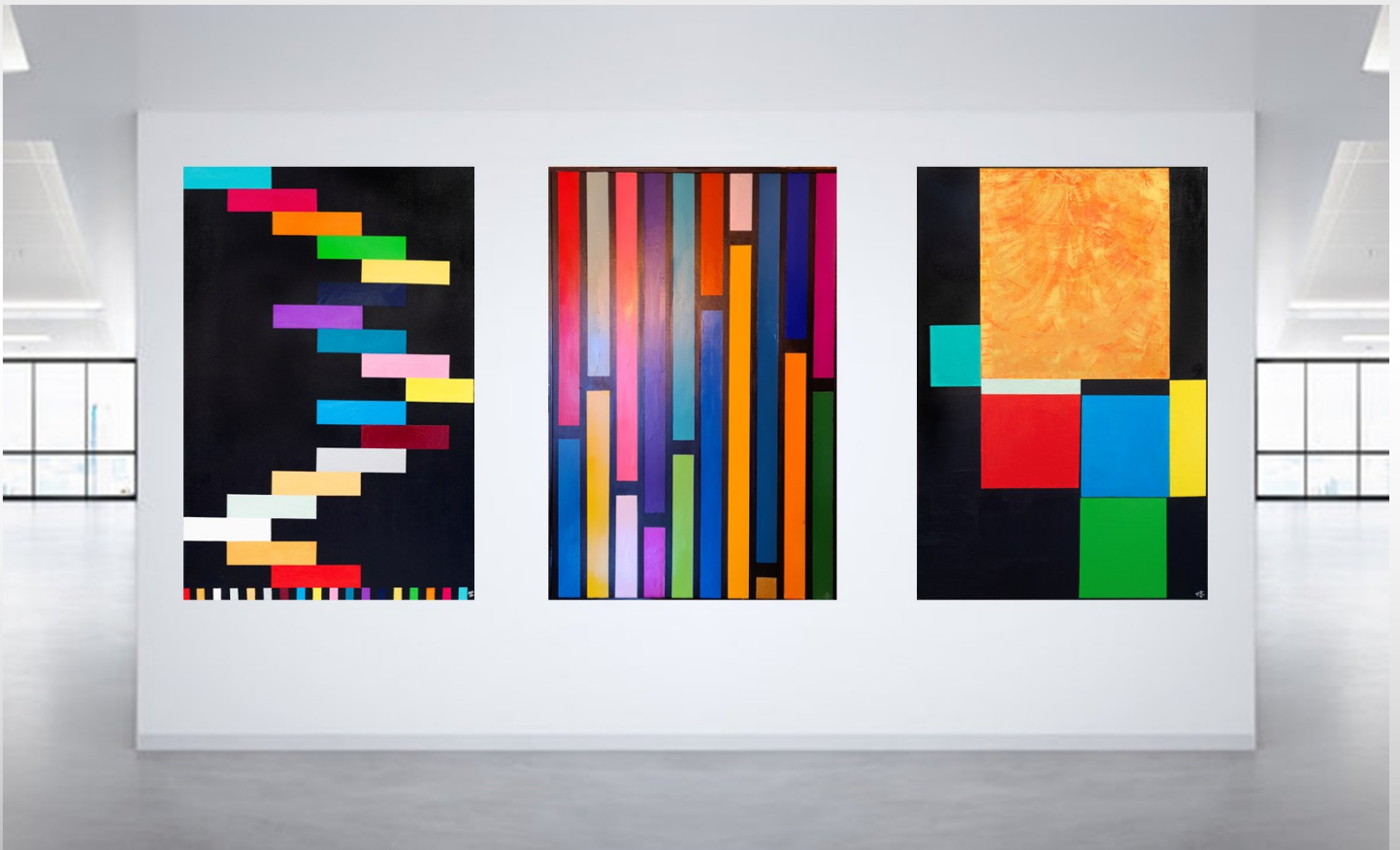


The En Noir Collection

The En Noir range are a series of large paintings that use black as their primary contrast colour. The use of bright colours against a black background is nothing new, but we believe when done on a large scale, the effect is quite eye-catching.

In this group the paintings are called “Onwards & Upwards” “Parallel Lines” and “Mis-Shapes” respectively.

All paintings are 150cm x 100cm acrylic on box canvas.



Summary

Hopefully you can see from our full portfolio that our range of styles, mediums and formats is extensive and that variety will never change. If we see something that catches our eye, we'll see if we can adapt it to our own special style.

Just scan the QR code below to visit our website or email us at creationsatthestudio@outlook.com



All works are carried out by resident artist Steve Allen, and all works are original and hand painted. We only use printed versions if clients require corporate logos to be added to artworks for personalisation purposes.

All artwork is copyright to Steve Allen[©].